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THE CHILDHOOD OF JISHÍB, THE OJIBWA, AND SIXTY-FOUR PEN SKETCHES.

By ALBERT ERNEST JENKS, PH. D., author of "The Wild-Rice Gatherers of the Upper Lakes" and "Economic Plants used by the Ojibwa." Madison, Wis.: The American Thresherman. 1900. 12°. Pp. 130.

The timely appearance of this attractive little volume is another evidence of the growing interest in Indian things. While making no claim to be anything more than a story for little people, it is in reality the finest study of the Indian that has appeared in a long time. The author is a young man who has already given proof of capacity for close scientific work in a recent monograph, soon to be published by the Bureau of American Ethnology, upon the native wild-rice industry of the upper lake region. This book shows that he has reached the heart of the Indian as few white men ever do. It is a consistent record of the daily life of the Indian boy at home with his tribe from the first day in the beaded cradle until the vision of his medicine spirit makes him a man. Every forward step in the transition is followed, as an old man, sitting by the fireside, might recall his boyhood adventures, with loving touch upon all his childhood wonderings and longings. It is written from the inside—such a book as the Indian himself would write had he but the literary ability, and, failing that, it is such a book as the Indian would wish to have written. More than that, it is a study of primitive life, and contains more of genuine ethnology than many pretentious octavos claiming authority upon the subject. If the ethnologist fails hereafter to keep it upon his library shelf, it will be because the children have carried it off to read the story. Only one small fault seems worth noting, viz.: the use of the word *squaw* for *woman*. The book is handsomely illustrated with numerous appropriate pen drawings, and contains an introduction by Prof. W. J. McGee, ethnologist-in-charge of the Bureau of American Ethnology.

James Mooney.

KINDHEIT UND VOLKSTUM. Von K. MUTHESIUS. Gotha: Thienemann. 1899. Pp. 54.

This pamphlet, No. 13 of the "Beiträge zur Lehrerbildung und Lehrerfortbildung," is an interesting review of recent German literature about folk-lore from the standpoint of the teacher in reference to the nature and capacities of the child. The author emphasizes the teacher's need of insight into the nature-world of the folk and of the poet, who are both so often very close to the child in their thoughts concerning life and its phenomena. To cause folk-lore to permeate every branch of instruction and to touch every teacher with its spirit, rather than to utilize it as a special feature of the curriculum of the training-school, is, Dr. Muthesius thinks, the way to make folk-lore serve best the cause of education. In this fashion will the German teachers be able to make real the dream of Fichte and Herder, and, in the spirit of the deep and true things the folk have treasured through the ages, train the young generations for the great deeds of the future. These pages ought to be read by every teacher and every folk-lorist.

A. F. C.